

Kayla Seedig

Pronouns: they/them/theirs

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Education

- 2017 **M.F.A**, Studio Art, Emphasis in Printmaking, University of North Texas, Denton, TX
2014 **B.A.**, Art, Emphasis in Printmaking, University of North Carolina at Pembroke
Magna Cum Laude

Employment

- 2017-Present **Visual Art Technician – Foundations Drawing**, University of North Texas, Denton, TX
2018 **Print Shop Coordinator**, Pilchuck School of Glass, Stanwood, WA
2017 **Adjunct Instructor**, Texas Christian University, Fort Worth, TX
2017 **Adjunct Instructor**, University of North Texas
2015 – 2017 **Teaching Fellow / Teaching Assistant / Graduate Area Assistant**, University of North Texas, Denton, TX
2013-2014 **Gallery Assistant**, University of North Carolina at Pembroke, Pembroke NC

Selected Exhibitions

- 2018 **A Gathering of Perspectives: Cultivating Community**, Waage Gallery, Minnesota State Community and Technical College
All That Glitters, 219 Fry St, Denton, TX
500Xmas, Main Gallery – upstairs, 500x Gallery, Dallas TX
CORPS // Department of Studio Art Faculty + Staff at Work, Cora Stafford Gallery, Denton, TX
MUST BE NICE, *solo show*, IAO Gallery, Oklahoma City, OK
Staff Exhibition, Pilchuck Glass School, Stanwood, WA
41st Annual National Juried Exhibition: Small Works 2018, Harper College, Palatine, IL
2017 **Salon 2017**, Juried Virtual Group Exhibition, Peripheral Vision Arts
Iterations, The Diamond Shop, Morgantown, WV
Biennial Faculty Show, Moudy Gallery, Texas Christian University, Fort Worth, TX
Classifying the In-Between, *solo show*, Pet Shop Gallery, Omaha, NE
Assemblage, *two-person show*, Printmaker Educational Gallery, Cedar Valley College, Dallas, TX
Not Only, But Also: Navigating The In Between, *two-person show*, MFA Thesis, Umbrella Gallery, Dallas, TX
Frogman's Assistant Exhibition, Weber Fine Arts Building, Omaha, NE
Seven Deadly Sins: Hubris, UNO Weber Fine Arts Building, Omaha, NE.
Scratching the Surface, 500x Gallery, Dallas, TX
Across Texas, John F. Lott Gallery of LHUCA (Louis Hopkins Center for the Arts), Lubbock, TX
Art Now: Printmaking, 117 Gallery Ann Arbor Art Center, Ann Arbor, MI
Fluid: The Changing Face of Gender Identity, *eight-person show*, Parks Exhibition Center, Idyllwild, CA
2016 **Fractions**, *five-person show*, Union Gallery, University of North Texas, Denton, TX

Power To The People, Weber Fine Arts Building, University of Nebraska at Omaha
56th Annual Voertman Student Art Competition, UNT Art Gallery, Denton TX. Juried.
Awarded Honorable Mention
Displacement, Voertman Gallery, Denton, TX

Teaching

- 2017-2019 Adjunct Instructor, University of North Texas, Denton, TX
Foundations Design 2 (Fall 2018)
Foundations Drawing 1 (Spring 2019, Summer 5 Week 1, Fall 2017)
- 2017 Adjunct Instructor, Texas Christian University, Fort Worth, TX
Design and Color (Fall 2017)
- 2015-2017 Teaching Fellow (Instructor of record), University of North Texas, Denton, TX
Introduction to Printmaking (Fall 2016)
Core Drawing 1 (Spring 2017)
Core Drawing 2 (Spring 2016)
- Teaching Assistant, University of North Texas, Denton, TX
Lecture led by Rachel Black, Senior Lecturer and Core Program Coordinator
Core Drawing 1 Lab (Spring 2015)
Core Drawing 2 Lab (Fall 2015)

Honors / Awards

- 2016 **Raupe Travel Grant**, University of North Texas, Denton, TX
Student Project Award, College of Visual Arts and Design, University of North Texas, Denton, TX
Honorable Mention, "56th Annual Voertman Art Student Competition", Denton, TX
Mozelle Rawson-Brown Scholarship in Visual Arts, College of Visual Art and Design, University of North Texas, Denton, TX
- 2015 **Donald R. Dennis Scholarship in the Visual Arts in Honor of Mr. Paul Rogers Harris**, College of Visual Art and Design, University of North Texas, Denton, TX
- 2014 **Student Travel Funds**, University of North Carolina at Pembroke, Pembroke, NC
Outstanding Senior Award, University of North Carolina at Pembroke, Pembroke, NC
First Place, Pembroke Undergraduate Research and Creativity Symposium in Art, University of North Carolina at Pembroke, Pembroke, NC
Student Scholarship Support, "Etching Alternative Materials," University of North Carolina at Pembroke, Pembroke, NC
Undergraduate Scholar Assistantship Award, "Cost Effective Positive-Resist Photolithographic Processes for the University Printmaking Studio," University of North Carolina at Pembroke, Pembroke, NC

Demonstrations / Lectures

- 2018 **Process Talk**: "Photo Polymer Plate Intaglio," given to undergraduate advanced printmaking students, University of North Texas, Denton, TX
- 2017 **Demonstration**, "The Versatility of Monoprints" given to advanced level printmaking students at Texas Christian University, Fort Worth, TX
Artist Lecture, given to Core Drawing I Students, University of North Texas, Denton, TX
- 2016 **Demonstration**, "Collagraphic Applications," given with Jessie Barnes for ASTU 5302 course with Lari Gibbons, University of North Texas, Denton, TX
Panelist, "Teaching Tips," for Teaching Art Seminar Course taught by Kate Colin, University of North Texas, Denton, TX
Artist Lecture, given to undergraduate Introduction to Printmaking and Introduction to Drawing students, University of North Carolina at Pembroke, Pembroke, NC

Demonstration, "Mixed Media Drawing," given to undergraduate Introduction to Drawing students, University of North Carolina at Pembroke, Pembroke, NC

Demonstration, "Photopolymer plate intaglio," given to undergraduate Advanced Printmaking students, University of North Carolina at Pembroke, Pembroke, NC

Artist Lecture, given to Core Drawing I Lecture Students, University of North Texas, Denton, TX

- 2015 **Lecture**, "MFA Preparation, Experience, and Applications," Skype presentation to Professional Art Practices class, taught by Carla Rokes, University of North Carolina at Pembroke, Pembroke, NC

Professional Experience and Development

- 2019 **2018-2019 Season Intern**, 500X Gallery, Dallas, TX
- 2018 **Print Shop Coordinator**, Pilchuck School of Glass, Stanwood, WA
- 2017 **Student**, "Artist Books and Enclosures," taught by Sarah Bryant, Frogman's Print Workshop
- Workshop Assistant**, "Photopolymer Plate," taught by Mary Jones, Frogman's Print Workshop
- Attendee**, "Terminus: Arrivals and Departures," Southern Graphics Council Intl., Atlanta, GA
- 2016 **Visiting Artist**, "The Best Of Both: Photo Intaglio," University of North Carolina at Pembroke. Collaborated with Associate Professor of Printmaking and Drawing, Brandon Sanderson.
- Student**, "Collagraphic Nuggets," taught by Meghan O'Connor, Frogman's Print Workshop, Omaha, NE
- Workshop Assistant**, "Digital Printmaking," taught by Curtis Jones, Frogman's Print Workshop, Omaha, NE
- 2015 **Attendee**, "Sphere," Southern Graphics Council International, Knoxville, TN
- 2014 **Assistant** to Lari Gibbons, FlatBed Print Fair at Print Austin Conference, Austin, TX
- Student**, "Image and Type," taught by Sara Langworthy, Frogman's Print Workshop, Vermillion, SD
- 2014-2016 **Printing Assistant**, P.R.I.N.T. Press, University of North Texas, Denton, TX
- 2013-2014 **Gallery Assistant**, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC
- 2013 **Student**, "Water-Based Screen Print," taught by Matt Hopson-Walker, Vermillion, SD NC